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WORLD Channel Showcases Two Contenders for Documentary Short Subject at 91st Academy Awards

*'63 Boycott and Los Comandos Currently Available on
WORLDChannel.org for Streaming*

January 8, 2019 – BOSTON – Two documentaries featured on WORLD Channel are in contention for the 91st Academy Awards in 2019. *'63 Boycott* and *Los Comandos* have both advanced in the Documentary Short Subject category for the upcoming Oscars nominations, a first-time honor for WORLD Channel.

A new film from Kartemquin Films, directed by Gordon Quinn and produced by Rachel Dickson and Tracye A Matthews, *'63 Boycott* tells the story of more than 250,000 students who boycotted the Chicago Public Schools on October 22, 1963 to protest racial segregation. Many marched through the city calling for the resignation of School Superintendent Benjamin Willis, who placed trailers on playgrounds and parking lots of overcrowded black schools rather than let black students enroll in nearby white schools. *'63 Boycott* blends unseen footage of the historic march with the participants' reflections today. This WORLD Channel exclusive connects the story of one of the largest civil rights demonstrations in the North to contemporary issues around race, education and youth activism. *'63 Boycott* is streaming now at <https://worldchannel.org/episode/lusa-63-boycott/> and will premiere on-air on 02/25 at 9pm ET.

Los Comandos was produced and directed by Joshua Bennett and Julian Schatz-Preston. Maro Chermayeff, Jeff Dupre and Jessica Chermayeff also served as producers. The film premiered on WORLD Channel's original series *Doc World* this past fall, also earning an IDA Documentary Award nomination. *Los Comandos* tells the story of Los Comandos de Salvamento, the emergency medical unit in El Salvador, a Central American nation with the highest murder rate

in the world, due to extreme gang and police violence. Los Comandos de Salvamento is one of the few institutions willing to take a stand against the reign of terror, including 16-year-old Mimi, a high school student and volunteer paramedic who risks her life helping others but faces pressure to migrate north when a fellow Comando is gunned down by local gangs. Los Comandos is available for viewing at <https://worldchannel.org/special/dw-los-comandos/>

“We are incredibly proud of the filmmakers of *'63 Boycott and Los Comandos* for their Oscar considerations,” said Chris Hastings, executive producer at WORLD Channel. “At WORLD Channel, we work to find films that shine a light on underreported, multicultural issues. To see that important work be recognized by the Academy is a special honor.”

WORLD Channel content can also be experienced through its social channels on Facebook Watch, Facebook, Instagram, Twitter and Youtube.

About WORLD Channel

WORLD Channel tells stories that humanize complex issues. WORLD shares the best of public media in news, documentaries, and fact-based informational programming that helps us understand conflicts, movements and cultures that may be distinct from our own. WORLD's original content offers a national platform to makers examining issues too often ignored by mainstream media. These emerging and master filmmakers spotlight a diversity of voices, telling stories not heard elsewhere. WORLD has won a Peabody Award, an Alfred I. duPont-Columbia Award and numerous national honors—including an RTNDA Kaleidoscope Award, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, and an Asian American Journalists Award. Carried by 156 partner stations in markets representing almost 67% of US TV households, WORLD can also be experienced via WORLDChannel.org and all social media platforms.

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