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WORLD Channel Films Highlight Global Latinx Experiences for Hispanic Heritage Month

*Hispanic and Latinx culture, arts and history take the spotlight on public media's WORLD Channel,
September 15 - October 15, 2022*

Boston, MA (August 31, 2022) – [WORLD Channel](#), public media's home for diverse documentaries and human-centered programming, will showcase [stories of the Hispanic and Latinx communities](#) to mark Hispanic Heritage Month. Among the acclaimed [films premiering on WORLD Channel](#) are *La Manplesa*, the story of an uprising in Washington D.C.'s Mount Pleasant barrio and *Stories from the Stage: Growing Up Latina*, intimate portraits told by three Latina Americans in their own words. Spanning from September 15 to October 15, [Hispanic Heritage Month](#) recognizes the contributions and influence of Hispanic Americans and Latinx communities to the history, culture and achievements of the United States.

"Hispanic and Latinx communities around the world have created a thriving culture in the face of resistance from many sources. WORLD Channel is proud to work with talented filmmakers year-round to celebrate the richness of Latinx and Hispanic arts and grassroots efforts that have resulted in greater equity for Latinos," said Chris Hastings, Executive Producer of WORLD Channel at GBH in Boston. "We hope that viewers will join us throughout Hispanic Heritage Month and beyond to join the conversation around these moving stories."

As part of this effort, WORLD Channel will premiere [new films and broadcast encores](#) of several others that provide glimpses into the lives of Hispanic and Latinx Americans. These films include:

- **America ReFramed: [La Manplesa](#)**

- October 6 on WORLD Channel, [WORLDChannel.org](#) and the PBS app**

On May 5th, 1991, people took to the streets of Washington D.C.'s Mount Pleasant neighborhood to protest the police shooting of Daniel Gomez, a young man from El Salvador. Through testimony, song, poetry and street theater, *La Manplesa* weaves together the collective memory of one of D.C.'s first barrios and dives into the roots of the '91 rebellion. As people across the world take to the streets to demand an end to police brutality, the film honors the largely untold stories that have come before us, and explores how artists prompt us to remember what we still have to fight for.



- ***Stories from the Stage: [Growing Up Latina](#)***
October 3 on WORLD Channel, WORLDChannel.org, PBS app, [Facebook](#) and [Podcast](#)
Being a young Latina means living within a vibrant and varied global culture. It also means having to navigate identity and intersectionality. Rosanna Salcedo discovers that friendship can cross all kinds of borders; Ana Hebra Flaster describes her last night at home before leaving Cuba forever; and Michele Carlo turns lemons into lemonade when she gets busted moonlighting during an internship at a major advertising agency in New York.

- ***The Sauce: [Sushi Nachos](#)***
Wednesdays beginning September 21 on YouTube
Only a year after meeting each other in Mexico, a Japanese man Makoto and Mexican woman Maria wed in 1989. Today, their three daughters dive into a deep discussion about their mixed race identities. *Sushi Nachos* is part of the *The Sauce* series of shorts, which explore how Asian and Asian American communities have influenced all aspects of culture in the American South.

- ***[Singing Our Way to Freedom](#)***
September 22 on WORLD Channel
Chronicling the life and music of Ramon "Chunky" Sanchez, from his humble beginnings as a farmworker in Blythe, California to the dramatic moment when he received one of our nation's highest musical honors at the Library of Congress in Washington, D.C. Chunky's arc of transformation from marginalized farm kid to charismatic social activist shows how one person can mobilize people to change the world.

- ***America ReFramed: [Five Years North](#)***
September 15 on WORLD Channel, WORLDChannel.org and the [PBS app](#) through September 30
This Imagen Award-nominated film tells the story of Luis, an undocumented Guatemalan boy who arrives in New York City with little support and many responsibilities, and Judy, a veteran ICE agent who must weigh the human cost of her work.

- ***America ReFramed: [We Like It Like That](#)***
September 22 on WORLD Channel, WORLDChannel.org and on the [PBS app](#)
Created by largely Puerto Rican, Cuban and African American youths living alongside each other in the 1960s, *Boogaloo* served as an authentic and vibrant cultural expression. The film explores a pivotal moment in '60s music history when blues, funk and traditional Caribbean rhythms were fused to define a new generation of urban Latinos.



- ***America ReFramed: [The Unafraid](#)***
September 29 on TV, online & on the [PBS app](#)

Banned from attending Georgia's top five public universities and from paying in-state tuition at other public colleges in the state, DACA students like Alejandro, Silvia and Aldo unite through their activist work with an immigrants' rights group. A humanizing portrait of the undocumented, we learn of their struggles as working families support their children in pursuit of their dreams.

In addition to these key programs, a variety of [Hispanic Heritage Month content](#) is available to stream on the WORLD Channel website, YouTube channel, PBS Passport and the PBS App. For more information about all available Latinx films and content, visit the [Hispanic Heritage Month Viewers Guide](#).

For more information and films, visit www.WORLDchannel.org/ or follow @worldchannel on [Facebook](#), [Twitter](#), [Instagram](#), [TikTok](#) and [YouTube](#).

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About WORLD Channel

WORLD shares the best of public media in news, documentaries and programming. WORLD's original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award, two Webby Awards, and many others honoring diversity of content and makers. WORLD is carried by 191 member stations in markets representing over 74% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at WORLDChannel.org.