

For Immediate Release

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## **WORLD Channel Wins IDA Documentary Award for *Fannie Lou Hamer's America: An America ReFramed Special***

Boston, MA (December 12, 2022) – [WORLD Channel](#), public media's premiere platform for diverse voices, has received its first-ever IDA Documentary Award. Monica Land's revolutionary [Fannie Lou Hamer's America: An America ReFramed Special](#), a co-production by WORLD Channel, [American Documentary](#) and Black Public Media in partnership with PBS won the "Best TV Feature Documentary or Mini-Series" award, announced over the weekend by the International Documentary Association at the 38th IDA Awards ceremony held at the Paramount Theater in Los Angeles on Saturday, December 10, 2022.

Told through Hamer's public speeches, interviews, powerful songs and never-before-seen family photos and archival footage, [Fannie Lou Hamer's America](#) is a unique portrait of the life and legacy of the Mississippi-born sharecropper whose harrowing encounters with injustice propelled her into leadership in the fight for voting rights. The film is currently available to stream on [PBS Passport](#), [Amazon](#) and iTunes.



“The entire WORLD Channel and America ReFramed team is honored by this recognition by the IDA and the hundreds of industry experts that selected *Fannie Lou Hamer’s America* as a 2022 IDA Documentary Award winner,” said Chris Hastings, executive producer for WORLD Channel at GBH in Boston. “WORLD Channel is proud to share Monica Land’s epic vision for this film, and to provide a platform for the story of Fannie Lou Hamer’s rise as a civil rights icon, told in her own words.”

The IDA Documentary Awards is the world's most prestigious event dedicated to the documentary genre, celebrating the best nonfiction films and programs of the year. It seeks to represent excellence in the documentary field from around the world by emerging and established documentarians. The IDA Documentary Awards shortlists and nominees were selected by independent committees of 310 documentary makers, curators, critics and industry experts from 52 countries.

Over the past decade, [America ReFramed](#) has received widespread acclaim which includes recent duPont-Columbia, International Documentary Association and News & Documentary Emmy Awards nominations. An essential platform for diverse artists and audiences, the series is the recipient of the prestigious George Foster Peabody Award, and has been honored by the Gracies, Imagen Awards, Kaleidoscope Awards, Asian American Journalist Association, Native American Journalists Association, The Association of LGBTQ Journalists and the National Association of Black Journalists.

For more information and films, please visit [www.WORLDchannel.org](http://www.WORLDchannel.org) or follow @worldchannel on [Facebook](#), [Twitter](#), [Instagram](#), [TikTok](#) and [YouTube](#).

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### **About WORLD Channel**

WORLD shares the best of public media in news, documentaries and programming. WORLD’s original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award and many others honoring diversity of content and makers. WORLD is carried by 191 member stations in markets representing 74% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at [WORLDChannel.org](http://WORLDChannel.org).

### **About America ReFramed**

America ReFramed is a co-production of WORLD Channel and American Documentary, Inc. The



series curates a diverse selection of independent documentaries that brings to national audiences compelling stories which illuminate the changing contours of our ever-evolving country. Viewers will be immersed in stories that span the spectrum of American life, from the streets of towns big and small to its exurbs and country roads. The documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America's future.

America ReFramed airs every Thursday at 8pmET/7C on WORLD Channel. America ReFramed is available on [worldchannel.org](http://worldchannel.org), [amdoc.org](http://amdoc.org), [WORLD Channel's YouTube Channel](#) and on all station-branded PBS platforms, including [PBS.org](http://PBS.org) and the [PBS Video app](#), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. Episodes of America ReFramed also roll out weekly on-air and online on [Link TV](#) (Direct TV channel 375 & Dish Network channel 9410).

America ReFramed received a Peabody Award for [Deej](#) and an Alfred I. duPont-Columbia University Award for [Class of '27](#). The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as multiple nominations for Emmy, Independent Documentary Association and Imagen Awards.

### **About American Documentary, Inc.**

American Documentary, Inc. (AmDoc) is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

Major funding for POV is provided by PBS, the Open Society Foundations, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation, Reva & David Logan Foundation, Park Foundation, and Perspective Fund. Additional funding comes from the National Endowment for the Arts, New York State Council on the Arts, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Sage Foundation, Nancy Blachman and David desJardins, Chris and Nancy Plaut, Abby Pucker, Ann Tenenbaum and Thomas H. Lee and public television viewers. POV is presented by a consortium of public television stations, including KQED San Francisco, GBH Boston and THIRTEEN in association with WNET.ORG.