



ACCLAIMED SERIES *AMERICA REFRAMED* LAUNCHES TENTH SEASON WITH *FANNIE LOU HAMER'S AMERICA*

**WORLD Channel's documentary showcase opens with PBS co-presentation,
moves to Thursday nights beginning February 2022**

BOSTON (December 6, 2021) – The award-winning documentary series [America ReFramed](#), a co-production of [WORLD Channel](#) and [American Documentary, Inc.](#), launches its landmark tenth season with the world premiere of *Fannie Lou Hamer's America*, a portrait of the fearless Mississippi sharecropper-turned-human-rights-activist. The season begins with a special presentation on PBS on Tuesday, February 22, 9:00 to 10:30 p.m. ET, followed by its broadcast on WORLD Channel on Thursday, February 24. This marks the weekly series' move to its new Thursday time slot, with many titles available to stream beginning February 22 on [worldchannel.org](#), WORLD Channel's YouTube Channel and on all station-branded PBS platforms, including [PBS.org](#) and the [PBS Video app](#), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO.

A tentpole program of public television's WORLD Channel, *America ReFramed* brings to life compelling stories, personal voices and experiences that illuminate the contours of our ever-changing country. Since 2012, the anthology series has premiered 170 films from more than 370 filmmakers, including works from established artists like **Shola Lynch**, **Deann Borshay Liem** and **Marshall Curry** and featured broadcast debuts of **Nicholas Bruckman**, **Ursula Liang** and **PJ Raval**. More than half of these documentaries were helmed by female filmmakers and a third are credited to BIPOC filmmakers. The series has centered the stories of the LGBTQ community, people with disabilities, the incarcerated and formerly incarcerated, veterans, seniors, immigrants and people from a myriad of backgrounds.

"For 10 years, *America ReFramed* has shined a spotlight on a transforming America, bringing audiences into communities that are becoming increasingly diverse and introducing them to people whose stories are often overlooked by the mainstream," said **Chris Hastings**, executive producer/managing editor of WORLD Channel at GBH in Boston. "At this moment when our nation's complex history with race and diversity is encouraging evolution, the work of *America ReFramed's* multicultural filmmakers is more important than ever. We are thrilled to continue our partnership with American Documentary to share the powerful upcoming season of *America ReFramed* with audiences demanding to learn more."

"At American Documentary, we aim to amplify the bold films created by an exceptional group of filmmakers, those who aren't afraid to share diverse perspectives and often untold stories. We look to make these films as accessible as possible, to help spur public discourse around the issues we are dealing with as a country," said **Erika Dilday**, executive director at American Documentary, the nonprofit that is also behind *POV* on PBS. "As we enter into our tenth year of producing *America ReFramed* with WORLD Channel, we will continue to bring these stories to light."

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The season premiere, *Fannie Lou Hamer's America*, focuses on the incredible life of one of the Civil Rights Movement's greatest leaders and the injustices that made her work essential. Airing during Black History Month, the film is produced by Hamer's great-niece Monica Land and Selena Lauterer and directed by Joy Davenport. Other confirmed titles explore mental health, substance use, refugee experiences and transracial adoption, with community spotlights on the saltwater Geechee of Georgia's Sapelo Island and intergenerational perspectives on San Francisco's Chinatown. Additional programs to be announced, with year-round encore presentations on broadcast and streaming.

"*Fannie Lou Hamer's America* is a powerful film, one that illustrates the challenges and sacrifices so many faced in fighting for the right to vote," said **Sylvia Bugg**, Chief Programming Executive & General Manager at PBS. "We are excited to work with WORLD Channel to bring this exceptional *America ReFramed* documentary, that highlights contributions of women of color both on screen and behind the camera, to audiences."

Over the past decade, *America ReFramed* has received widespread acclaim which includes recent duPont-Columbia, International Documentary Association and News & Documentary Emmy Awards nominations. An essential platform for diverse artists and audiences, the series is the recipient of the prestigious George Foster Peabody Award, and has been honored by the Gracies, Imagen Awards, Kaleidoscope Awards, Asian American Journalist Association, Native American Journalists Association, The Association of LGBTQ Journalists and the National Association of Black Journalists.

For more information and films, visit www.WORLDchannel.org.

America ReFramed Season 10 Highlights

- ***Fannie Lou Hamer's America* (February 2022)**

Director: Joy Davenport

Producers: Monica Land, Selena Lauterer

Explore and celebrate the life of a civil rights activist and the injustices in America that made her work essential. Public speeches, personal interviews, and powerful songs of the fearless Mississippi sharecropper-turned-human-rights-activist paint a moving portrait of one of the Civil Rights Movement's greatest leaders.

- ***For the Love of Rutland* (March 2022)**

Director/Producer Jennifer Maytorena Taylor

An attempt to bring Syrian refugees and new life to an economically struggling and overwhelmingly white New England community unleashes deep partisan rancor within Rutland, Vermont.

- ***Sapelo* (April 2022)**

Directors: Nick Brandestini, Taylor Segrest

Producer: Vesna Eckert

The story of a unique American island, its matriarchal griot, Cornelia Walker Bailey, and her adopted sons as they come of age in the last remaining enclave of the Saltwater Geechee people.

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- Daughter of a Lost Bird (May 2022)***
 Director: Brooke Pepion Swaney
 Producers: Brooke Pepion Swaney, Jeri Rafter, Keandra Mylenchuk Potter
 Kendra Mylnechuk Potter, a Native woman adopted into a white family, discovers that her birth-mother April was also a Native adoptee. Kendra and April connect while navigating what it means to be Native or a member of a tribe from the outside.
- Geographies of Kinship (May 2022)***
 Director: Deann Borshay Liem
 Producers: Deann Borshay Liem, Charlotte Lagarde
 In this powerful tale about the rise of Korea's global adoption program, four adult adoptees return to their country of birth and recover the personal histories that were lost when they were adopted.
- Chinatown Rising (May 2022)***
 Directors: Harry Chuck, Josh Chuck
 Producers: Harry Chuck, Josh Chuck, James Q. Chan
 In the 1960s, a young San Francisco Chinatown resident, Harry Chuck, turned his lens onto his community to document the Asian-American Movement from the perspective of youth on the front lines.
- Any Given Day (June 2022)***
 Director/Producer: Margaret Byrne
 Three defendants in a specialized mental health probation program and filmmaker Margaret Byrne all reckon with mental illness. Their stories make clear just how precarious the ties between people with mental illness, their families and society can be.

About American Documentary, Inc.

[American Documentary, Inc.](#) (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. Additional funding for America ReFramed is provided by Open Society Foundations, Reva and David Logan Foundation, Acton Family Giving, Park Foundation and Perspective Fund.

About WORLD Channel

WORLD shares the best of public media in news, documentaries and programming. WORLD's original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award, two Webby Awards and many others honoring diversity of content and makers. WORLD is carried by 191 member stations in markets representing nearly 74% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at WORLDChannel.org.