



## **PBS and WORLD Channel Honor Juneteenth with Thematic Programming Collections**

### *PBS Publicity*

ARLINGTON, VA; June 16, 2021 -- To honor Juneteenth and provide audiences with a variety of ways to learn more about the historical impacts of racial injustice and systemic racism against African Americans, PBS and WORLD Channel are presenting a collection of programs currently available on broadcast and digital platforms.

**[SLAVERY BY ANOTHER NAME](#)**, a film based on Douglas A. Blackmon's Pulitzer Prize-winning book and produced and directed by filmmaker Sam Pollard, challenges one of Americans' most cherished assumptions: the belief that slavery in this country ended with the Emancipation Proclamation. The film relates that even as chattel slavery came to an end in the South in 1865, thousands of African Americans were pulled back into forced labor with shocking force and brutality. It was a system in which men, often guilty of no crime at all, were arrested, compelled to work without pay, repeatedly bought and sold, and coerced to do the bidding of masters. Tolerated by both the North and South, forced labor lasted well into the 20th century. *(Check local listings for broadcast times on Saturday, June 19 on PBS and WORLD Channel.)*

**[EYES ON THE PRIZE](#)**, created by executive producer Henry Hampton, is an award-winning and critically acclaimed in-depth documentary series on civil rights in America. Produced by Blackside Inc., *Eyes on the Prize* tells the definitive story of the Civil Rights era from the point of view of the ordinary men and women whose extraordinary actions launched a movement that changed the fabric of American life and embodied a struggle whose reverberations continue to be felt today. *(Available with [PBS Passport](#))*

**[THE AFRICAN AMERICANS: MANY RIVERS TO CROSS WITH HENRY LOUIS GATES, JR.](#)** is a six-part, six-hour series that chronicles the full sweep of African American history, from the origins of slavery on the African continent through five centuries of remarkable historic events right up until when America had a Black president, yet remained a nation deeply divided by race. The series explores the origins of the people from Africa whose enslavement led to the creation of the African American people, as well as the multiplicity of cultural institutions, political strategies, and religious and social perspectives that African Americans have developed against unimaginable odds. All these elements define Black culture and society in its extraordinarily rich and compelling diversity from slavery to freedom, from the plantation to the White House.

## SHORT FILMS

On [POV SHORTS "The Changing Same."](#) in the Florida Panhandle lies the provincial town of Marianna, where resident and poet L. Lamar Wilson runs a particular marathon in hopes of lifting the veil of racial terror caused by the town's buried history. This film is a co-presentation of Black Public Media.

In 2015, the *New York Times* presented the Op-Doc series *A Conversation on Race*. Created by Michèle Stephenson and Joe Brewster's Rada Studio, the series featured interviews and thoughts on race following the 2014 killing of Michael Brown and resulting calls for justice. [THE CONVERSATION REMIX](#) is three short films that revisit, remix, and refocus the interviews and conversations of the 2015 series with new reflections, home video, life updates, and graphics. The series explores how the subjects of the original series have changed with the passing of time and introduces new players in the wake of the racial awakenings of 2020. The three films, *For Our Girls: Conversations with Black Women*, *Learning to Breathe: Conversations with Young Black Men* and *Good White People: A Conversation with White People* are also available for streaming on the [WORLD Channel YouTube page](#).

**DECOLONIZING MENTAL HEALTH** is a digital series that dismantles the racism that underscores the mental healthcare industry and is a companion to the documentary series [MYSTERIES OF MENTAL ILLNESS](#), from GBH. By focusing its gaze on the transformative work of therapists and individuals of color, it calls for a redressal of the ways in which we define psychiatric illness and health. Through 20 profiles, the digital series discusses what a more responsive mental healthcare system should look like. The series is currently available for streaming on the [WORLD Channel YouTube page](#), with 2-3 short films released each week throughout the summer.

## DIGITAL SERIES

The following episodes are also available from [PBS Digital Studios](#), a digital network that connects, inspires, and cultivates the next generation of public media enthusiasts. With bold, thought-provoking programs that illuminate the world around us, PBS Digital Studios bridges the gap between new and existing audiences at PBS by meeting people where they are—online and across different streaming platforms.

[SAY IT LOUD](#) is a PBS Digital Studios series that celebrates Black culture, context and history. The hosts provide a comedic take on identity and pop culture, exploring the complexity of the Black experience and finding joy in the many ways Black folks have influenced American life.

[Say It Loud "Are Black People Truly Free? Juneteenth and the Continuing Fight For Liberation"](#)

**ORIGIN OF EVERYTHING** is a show about the under-told histories and cultural dialogues that make up our collective story. The words we use, the pop culture we love, the technology that get us through the day, and even the identities we give ourselves emerge from thousands of intersecting histories.

[Origin of Everything “The Origin of Race in the U.S.A.”](#)

[Origin of Everything “The Racist Origins of U.S. Law”](#)

WORLD Channel also provides audiences with a collection of short digital programs that examine racism against African Americans, including The [History of White People in America](#), [Meltdown in Dixie \(America ReFramed series\)](#), [Growing Up Black \(Stories from the Stage\)](#), and [Metcalfe Park: Black Vote Rising \(Local, USA\)](#).

Additional films, including **IN THEIR OWN WORDS “Muhammad Ali,” JACKIE ROBINSON, JESSE OWENS: AMERICAN EXPERIENCE, UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON**, and more will also broadcast this summer as part of the Saturday night lineup of programs from PBS and WORLD Channel highlighting race and racism in America (check local listings).

PBS offers a vast collection of streaming content, including [DRIVING WHILE BLACK: RACE, SPACE and MOBILITY IN AMERICA](#), [AMERICAN EXPERIENCE “Freedom Riders,”](#) and [INDEPENDENT LENS “The First Rainbow Coalition”](#) to audiences for free via the [PBS Video App](#) and [PBS.org](#). Additional titles including [RECONSTRUCTION: AMERICA AFTER THE CIVIL WAR](#) and [THE BLACK CHURCH: THIS IS OUR STORY, THIS IS OUR SONG](#) are available to stream with [PBS Passport](#). PBS Passport grants members access to a digital, on-demand library of more than 1,500 episodes of PBS favorites as well as critically acclaimed documentaries and specials (Contact your local PBS station for details).

Viewers can also [read this article on PBS.org](#) and [this article on WorldChannel.org](#) to learn what local member stations are doing to commemorate Juneteenth.

### **About WORLD Channel**

WORLD shares the best of public media in news, documentaries and programming. WORLD’s original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award and many others honoring diversity of content and makers. WORLD is carried by 176 member stations in markets representing over 70% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at [WORLDChannel.org](#).

## **About PBS**

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS' premier children's media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a 24/7 channel, online at [pbskids.org](http://pbskids.org), via an array of mobile apps and in communities across America. More information about PBS is available at [www.pbs.org](http://www.pbs.org), one of the leading dot-org websites on the internet, or by following [PBS on Twitter](#), [Facebook](#) or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](http://pbs.org/pressroom) or by following [PBS Communications on Twitter](#).