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THE CONVERSATION REMIX NOW STREAMING ON WORLD CHANNEL

New digital series from Michèle Stephenson and Joe Brewster’s Rada Studio and WORLD Channel offers new take on race as the anniversary of the death of George Floyd approaches

BOSTON (May 20, 2021) — As the anniversary of the death of George Floyd approaches on May 25, WORLD Channel, the diverse multicast platform helping public media audiences better understand the different cultures, lifestyles and people in an ever-evolving global community, has released [The Conversation Remix](#), three short films by Michèle Stephenson and Joe Brewster’s Rada Studio. Stemming from the popular **New York Times 2015 A Conversation on Race Op-Docs series** — which presented interviews and thoughts on race from Americans following the 2014 killing of Michael Brown and the resulting calls for justice — *The Conversation Remix* sees WORLD Channel working with the filmmakers in a newly launched co-production deal. Stephenson and Brewster are known for films exploring race and social justice, including the Sundance Award-winning documentary *American Promise*.

Comprised of three short films which revisit, remix and refocus the interviews and conversations of the 2015 series with new reflections, home video, life updates and graphics, [The Conversation Remix](#) explores how the subjects of the original series have changed with the passing of time and introduces new players in the wake of the racial awakenings of 2020.

“Six years after the original release of *The Conversation*, we are facing a cultural shift in the way we talk about race,” said Chris Hastings, executive producer for WORLD Channel at GBH in Boston. “At WORLD Channel, we believe this is the right moment in time to revisit the series and share *The Conversation Remix* with audiences nationwide.”

[For Our Girls: Conversations with Black Women](#), directed by Stephenson and Imani Dennison, presents updated discussions and reflections on Black women as seen through the eyes of mothers and daughters. Exploring the vital role Black women have played in the social justice movements while having their own plights denied and ignored, *For Our Girls* examines the challenge and hardships Black women face from within and outside of their own communities.

“The new pieces of this series express how little has changed since 2015, while they also bring additional insight to how our communities are healing and approaching both personal and community transformation today. WORLD Channel is providing Rada Studio with an opportunity to experiment, reimagine and demand a deeper reflection on what it will take to engage in deeper systemic change and personal transformation, and how the two go hand in hand,” said Stephenson.

[Learning to Breathe: Conversations with Young Black Men](#), directed by Brewster, is a sequel to 2015’s *Growing Up Black*. Presenting their striking evolution from boys to young adults during an era when the

name of George Floyd joined that of Michael Brown in the national consciousness, the film's subjects reflect upon their naiveté, their morphing ideas on equity and their growing commitment to ensuring a re-imagined American future.

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[*Good White People: A Conversation with White People*](#), directed by Blair Foster, introduces a new cast of participants. As the protests and marches that engulfed states across the nation in 2020 saw a majority white participation, the new short ponders whether white people are truly ready to address and dismantle white supremacy. A look at the different viewpoints held in one family, the short explores what it will take to join the struggle beyond heading out to the streets and convincing others to do the same.

[*The Conversation Remix*](#) will stream on worldchannel.org, WORLD's [YouTube](#) Channel and on the PBS App. Watch the [full trailer](#) for *The Conversation Remix*.

For more on WORLD Channel, visit worldchannel.org or follow them on [YouTube](#), [Twitter](#), [Facebook](#) and [Instagram](#) at @worldchannel. Follow our social conversations on the series with #TheConversationRemix and #RaceInAmerica.

About WORLD Channel:

WORLD shares the best of public media in news, documentaries and programming. WORLD's original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award and many others honoring diversity of content and makers. WORLD is carried by 176 member stations in markets representing over 70% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at WORLDChannel.org.

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