



PRESS RELEASE

‘REVOLUTION FROM AFAR’ CLOSSES OUT SEASON 14 OF ‘AFROPOP’

Doc on young Sudanese American artists airs on WORLD Channel on May 2

NEW YORK (April 22, 2022) — Season 14 of [AfroPoP: The Ultimate Cultural Exchange](#) closes with [Revolution from Afar](#), from filmmaker Bentley Brown. A portrait of the lives of young Sudanese Americans examining their place in the world and their bicultural identities as their familial homeland struggles through a revolution, Brown’s documentary will have its television broadcast premiere on Monday, May 2, at 8 p.m. ET (7 p.m. CT) on WORLD Channel. The documentary, along with the other films of the new season of *AfroPoP*, is also now available to stream on [worldchannel.org](#) and [PBS.org](#) and other popular streaming platforms. *Revolution from Afar* and the rest of the season 14 *AfroPoP* documentaries continue the series’ mission to present contemporary stories demonstrating that, in every corner of the globe, #BlackStoriesMatter. *AfroPoP: The Ultimate Cultural Exchange* is presented and executive produced by [Black Public Media \(BPM\)](#) and [WORLD Channel](#) and is co-presented and distributed nationally by [American Public Television \(APT\)](#).

Following artists in Brooklyn and Denver, *Revolution from Afar* tells the stories of these young Americans through intimate conversations and performances as they grapple with questions of identity, culture and connection in the wake of the 2019 revolution in Sudan, which saw the downfall of longtime dictator Omar al-Bashir and the rise of a military government. Though many have never visited the land their families fled years before, through music, poetry and even stand-up comedy, these Sudanese American performers reflect on their ties to their ancestral land. Discussions related to the revolution in Sudan unearth long-standing questions on the dualities in their lives — which some have often sought to push aside. Are they American or Sudanese? Black or Arabic? A universal story of belonging and identity, *Revolution from Afar* is also a portrait of youth using modern technology and art to amplify voices silenced an ocean away.

“With its poetic presentation of activism through art, *Revolution from Afar* is a wonderful cap to a season that spotlighted stories of advocacy and artistry from across the African diaspora,” said Leslie Fields-Cruz, *AfroPoP* executive producer.

Other episodes this season include *Everything: The Real Thing Story* by Simon Sheridan, *She Had a Dream* from Raja Amari, *Downstream to Kinshasa* by Dieudo Hamadi and *Restitution? Africa’s Fight for Its Art* by Nora Philippe. All films are now streaming on [worldchannel.org](#) and on all station-branded PBS platforms, including [PBS.org](#) and the [PBS Video app](#). The films will also be available to stream on WORLD’s [YouTube Channel](#). Beginning Sunday, May 1, APT will release the current season of *AfroPoP* to public television stations nationwide.

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For more information and to view films, visit www.WORLDchannel.org. For more on *AfroPoP: The Ultimate Cultural Exchange* season 14, visit blackpublicmedia.org or worldchannel.org. For viewing information, check local listings or visit APTonline.org.

ABOUT THE PRESENTERS

ABOUT BLACK PUBLIC MEDIA:

Black Public Media (BPM) supports the development of visionary content creators and distributes stories about the global Black experience to inspire a more equitable and inclusive future. For more information, visit blackpublicmedia.org.

ABOUT WORLD CHANNEL:

WORLD shares the best of public media in news, documentaries and programming. WORLD's original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award, two Webby Awards and many others honoring diversity of content and makers. WORLD is carried by 195 member stations in markets representing over 75.1% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at WORLDChannel.org

ABOUT AMERICAN PUBLIC TELEVISION:

American Public Television (APT) is the leading syndicator of high-quality, top-rated programming to the nation's public television stations. Founded in 1961, APT distributes 250 new program titles per year and more than one-third of the top 100 highest-rated public television titles in the U.S. APT's diverse catalog includes prominent documentaries,

performance, dramas, how-to programs, classic movies, children's series and news and current affairs programs. *Doc Martin*, *Midsomer Murders*, *America's Test Kitchen*, *AfroPoP*, *Rick Steves' Europe*, *Pacific Heartbeat*, *Christopher Kimball's Milk Street Television*, *Legacy List with Matt Paxton*, *Lidia's Kitchen*, *Kevin Belton's New Orleans Kitchen*, *Simply Ming*, *The Best of the Joy of Painting* with Bob Ross, *Live From the Artists Den*, James Patterson's *Kid Stew* and *NHK Newslines* are a sampling of APT's programs, considered some of the most popular on public television. APT also licenses programs internationally through its APT Worldwide service and distributes Create@TV — featuring the best of public television's lifestyle programming — and WORLD™, public television's premier news, science and documentary channel. To find out more about APT's programs and services, visit APTonline.org.

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