



For Immediate Release

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## **Black History Month on WORLD Channel: Documentaries on New Orleans Culture, Black Fatherhood and the History of Hip Hop**

*Throughout February and beyond, public media platform WORLD Channel will broadcast and stream award-winning films that highlight the richness of Black history and culture*

Boston, MA (January 20, 2023) – Public media’s WORLD Channel has curated a powerful slate of award-winning documentaries for broadcast and streaming throughout [Black History Month](#) in 2023. Headlining the collection are *Big Chief, Black Hawk*, a look at the youngest Mardi Gras Indian Big Chief and “the culture” in New Orleans; *The Death of My Two Fathers*, an intimate portrait of Black fatherhood; and *Fight the Power: How Hip Hop Changed the World*, an exploration of hip hop’s political awakening over the last 50 years with Chuck D of Public Enemy.

“WORLD Channel is proud to present dynamic stories told by Black creators throughout February and year-round,” said Chris Hastings, Executive Producer of WORLD Channel at GBH in Boston. “We hope to not only illuminate the diversity of Black culture throughout the country for our viewers but to also provide a national platform to elevate the profiles of talented Black filmmakers. From the dazzling visuals of *Big Chief, Black Hawk* to the touching reflection on fatherhood in *The Death of My Two Fathers*, WORLD Channel is a destination for noteworthy Black stories.”

WORLD Channel will be premiering new films and offering encores of several others that shine a light on underrepresented stories of Black history and Black culture. Highlights include:

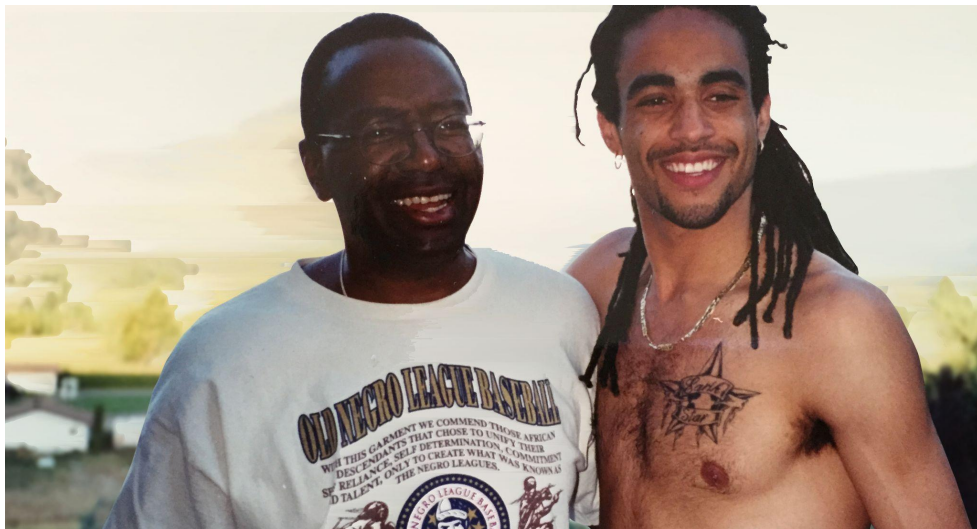


America ReFramed: Big Chief, Black Hawk

**[America ReFramed: Big Chief, Black Hawk](#)**

**February 16 at 8pm ET**

Big Chief T is a high school senior and the youngest Mardi Gras Indian Big Chief in New Orleans. Also known as Black Masking Indians, this vibrant Black carnival culture has many proposed origins, which are explored in the film. During COVID-19, Big Chief T and the Black Hawk Hunters navigate the impacts of gentrification and systemic racism on their annual masking tradition. Through haute couture, movement and words, *Big Chief, Black Hawk* celebrates the beauty and resilience of “the culture” even in the face of crisis and change.



America ReFramed: The Death of My Two Fathers

**[America ReFramed: The Death of My Two Fathers](#)**

**February 23 at 8pm ET**

After 20 years, Sol Guy finally watches his late father’s tapes and embarks on a personal journey of healing and reconciliation. At once a conversation between past and present and a letter to

Sol's children, *The Death of My Two Fathers* reveals the complexities of identity, the persistence of racial trauma, the challenges of fatherhood -- and the liberation that exists in facing our own mortality.



*Ice T in Fight the Power: How Hip Hop Changed the World*

***Fight the Power: How Hip Hop Changed the World***  
**February 11 and February 25 at 8pm ET**

Produced by PBS in partnership with BBC Music and developed by Chuck D of the American hip hop group Public Enemy and his producing partner Lorrie Boula, this four-part series tells the story of hip hop as an organic expression of experience that was unapologetic, fierce and empowering as it spoke truth to power and informed a nation through a different lens. Featuring first-hand accounts from some of rap's most integral players, *Fight the Power: How Hip Hop Changed the World* recounts the origins of this bold and revolutionary art form through the voices of those who were there at the beginning, creating an anthology of how hip hop became a cultural phenomenon against the backdrop of American history. Weaving together interconnected moments via intimate interviews and archival footage, the docuseries will explore how hip hop quickly created a provocative narrative of America. This will be an encore presentation of the series, which premieres January 31 on PBS.

In addition to these key films, a variety of [Black History Month](#) content is available to stream on the WORLD Channel website, YouTube channel, PBS Passport and the PBS App. For more information about all available Black History Month films and content, please visit the [Black History Month Viewer's Guide](#).



For more information and films, please visit [www.WORLDchannel.org/](http://www.WORLDchannel.org/) or follow @worldchannel on [Facebook](#), [Twitter](#), [Instagram](#), [TikTok](#) and [YouTube](#).

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### **About WORLD Channel**

WORLD shares the best of public media in news, documentaries and programming. WORLD's original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award, a Webby Award, an IDA Documentary Award and many others honoring diversity of content and makers. WORLD is carried by 191 member stations in markets representing 74% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at [WORLDChannel.org](http://WORLDChannel.org).