



America ReFramed announces April documentary programming on WORLD Channel

National TV and Streaming Premieres:

Exit Music by Cameron Mullenneaux, April 16

Death Of A Child by Frida and Lasse Barkfors, April 30

Encore Broadcasts:

Charlie vs Goliath, *Moroni for President*, *Deej*, and *There Are Jews Here*
April 2, 9, 13 and 23, respectively

New York, N.Y. — February 27, 2019 — America ReFramed's April premieres on WORLD Channel explore profound, personal journeys around death and dying. *Exit Music* documents the final months of a beloved son's death and the transformative influence on one family, while deep, interpersonal dynamics unfold as communities come together to help parents heal in *Death of A Child*.

Exit Music by Cameron Mullenneaux and *Death Of A Child* by Frida and Lasse Barkfors will premiere on U.S. television and online on Tuesday, April 16 and 30, respectively, at 8 p.m. (7 p.m. CT / 9 p.m. PT) on WORLD Channel as part of the new season of America ReFramed. The films will stream on worldchannel.org, amdocus.org and all station-branded PBS platforms including PBS.org, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

***Exit Music* by Cameron Mullenneaux Broadcast Premiere: April 16, 2019**

Ethan Rice was born with cystic fibrosis, an incurable genetic illness that eventually leads to respiratory failure. Although medical interventions have kept him alive well beyond his prognosis, 28-year-old Ethan and his family live in constant uncertainty and every day question how long they can go on fighting. As a child, Ethan's mother worked to provide medical insurance, so Ethan was in the care of his dad, Ed, a Vietnam War veteran with PTSD who immersed him in a world of art, creativity and imagination, documenting it all on camera.

MEDIA RELATIONS

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Interweaving Ed's home movies with Ethan's original music and animation, *Exit Music* unfolds as an unflinching meditation on the end of life.

In a culture that often looks away from death, *Exit Music* explores the intimate and complex path of terminal illness. What will Ethan's absence mean to those he leaves behind?

Exit Music is a co-production with ITVS.

***Death Of A Child* by Frida and Lasse Barkfors**
Broadcast premiere: April 30, 2019

In *Death of a Child*, parents recount in disbelief the unimaginable trauma of forgetting their very own child in the car. Remarkably, this is a common accident and happens as much as 30 to 40 times a year in the United States. In 2018 it happened 51 times.

Doug, Lyn, Norman and Antonio are all responsible for their own children's deaths. Through their honest and deeply personal stories, we get an insight into what it means to live with what they have done. The legal, social and personal aftermaths differ, often depending on gender, social status, social networks and relationships. But overall, there is something about what these parents have done that always seems to trigger a very specific social rage and condemnation. Because what kind of parent forgets a baby in a car?

No family is ever prepared for the death of a child, and this tragedy in particular carries a huge social stigma. Deep, interpersonal dynamics unfold while community comes together to help these families heal. Straight talk about responsibility, parenting, stigmatization and shame ultimately lead to forgiveness.

America ReFramed Encores:

[Charlie vs Goliath](#) — April 2

Former Catholic priest Charlie Hardy is 75 years old and has no money or political experience. But none of that dissuades him from running for the U.S. Senate in his home state of Wyoming.



[Moroni for President](#) — April 9

Every four years, the Navajo Nation elects its president, whom many consider the most powerful Native American in the country. Frustrated about the lack of progress in the reservation, Moroni Benally, a witty academic with radical ideas, hopes to defeat the incumbent president.

[DEEJ](#) — April 13

DEEJ is the story of DJ Savarese (“Deej”), a gifted, young writer and advocate for nonspeaking autistics. DJ Savarese is himself the commentator and co-producer of DEEJ. DJ Savarese is himself the commentator and co-producer of DEEJ.

DEEJ is the recipient of a 2017 George Foster Peabody Award.

[There Are Jews Here](#) — April 23

There Are Jews Here follows the untold stories of four once thriving American Jewish communities that are now barely holding on. Struggling with aging congregants and dwindling interest, families are moving to larger cities with more robust congregations.

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Media Contacts

For interviews and special requests, journalists and reviewers may contact Neyda Martinez at 917-656-7846 or via email at neyda@amdoc.org.

About America ReFramed

America ReFramed is a co-production of the WORLD Channel and American Documentary, Inc.

America ReFramed curates a diverse selection of independent documentaries that brings to national audiences compelling stories which illuminate the changing contours of our ever-evolving country. Viewers will be immersed in stories that span the spectrum of American life, from the streets of towns big and small to its exurbs and country roads. The documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America’s future. An award-winning documentary series, America ReFramed is the recipient of a Peabody Award and an Alfred I. duPont-Columbia University Award for broadcast journalism. The series has



earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as multiple nominations for an EMMY, Independent Documentary Association, and Imagen Award.

America ReFramed Series Credits

Executive Producers: Justine Nagan, Chris Hastings, Chris White
Supervising Producer: Carmen L. Vicencio

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America ReFramed Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

WORLD Channel tells stories that humanize complex issues. WORLD shares the best of public media in news, documentaries, and fact-based informational programming that helps us understand conflicts, movements and cultures that may be distinct from our own. WORLD's original content offers a national platform to makers examining issues too often ignored by mainstream media. These emerging and master filmmakers spotlight a diversity of voices, telling stories not heard elsewhere. WORLD has won a Peabody Award, an Alfred I. duPont-Columbia Award and numerous national honors—including an RTNDA Kaleidoscope Award, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, and an Asian American Journalists Award. Carried by 160 partner stations in markets representing almost 67% of U.S. TV households, WORLD can also be experienced via WORLDChannel.org and social media platforms.

