

American Documentary

‘America ReFramed’ Series Wins 17 Telly Awards

Films *Five Years North* and *Where the Pavement Ends* won gold, with six more titles winning silver, and nine bronze



New York, N.Y. — May 24, 2022 — Co-produced with WORLD Channel, American Documentary's [America ReFramed](#) series won 17 Telly Awards – two gold, six silver, and nine bronze – per the [announcement today](#) by the Annual Telly Awards, honoring video and television across all screens.

[Five Years North](#), which broadcast on **America ReFramed**'s 9th season and [Where The Pavement Ends](#) from its 8th season, won gold awards in the Television: General Documentary and History categories, respectively.

Taking home silver awards in the Television: General Documentary category were [The Falconer](#) and [Meltdown in Dixie](#), from Season 9. *The Falconer* as well won a silver award in the Television: Nature/Wildlife category. [Tutwiler](#) from Season 8 took home the silver Telly award in the Television: Public Interest/Awareness category, while [Blood Memory](#) from Season 8 won the silver in Television: History, and [Sisters Rising](#) from Season 9 won the silver in Television: Social Impact.

Bronze award wins in the Television: Diversity & Inclusion category included [Little Miss Westie](#) from Season 8 and [Jack & Yaya](#) from Season 9. [First Vote](#) from Season 8, [Hamtramck, USA](#), [Five Years North](#), and [Brooklyn Inshallah](#) from Season 9 all won bronze awards in the Television: Political Commentary category. Season 9's [Far East Deep South](#) won a bronze award in the Television: History category, and [Curtain Up!](#) received a bronze in the Television: Cultural category. Rounding out bronze awards wins was Season 8's [The Blessing](#) in the Television: Sustainability category.

American Documentary's executive director Erika Dilday said "We're honored to have **America ReFramed** recognized by the Telly Awards with such an impressive slate of titles. This win underscores the mission of American Documentary, America ReFramed, our filmmakers, and WORLD channel partners to continue providing challenging and important content that paints a diverse picture of America."

All Telly Award winners can be viewed [here](#).

America ReFramed is also the recipient of a Peabody Award and an Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as multiple nominations for Emmy, Independent Documentary Association and Imagen Awards.

You can watch **America ReFramed** on the [WORLD Channel](#).

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About America ReFramed

America ReFramed is a co-production of the WORLD Channel and American Documentary, Inc. The series curates a diverse selection of independent documentaries that brings to national audiences compelling stories which illuminate the changing contours of our ever-evolving country. Viewers will be immersed in stories that span the spectrum of American life, from the streets of towns big and small to its exurbs and country roads. The documentary series presents an array of personal voices and experiences through which we learn from our past, understand

our present and are challenged to seek new frameworks for America's future. America ReFramed is broadcast nationally every Thursday night at 8/7c central.

About WORLD Channel

WORLD Channel shares the best of public media in news, documentaries and programming. WORLD's original series examine the issues and amplify the voices of those often ignored by mainstream media. The multicast 24/7 channel helps audiences understand conflicts, movements and cultures from around the globe. Its original work has won a Peabody Award, an Alfred I. duPont-Columbia Award, a National News and Documentary Emmy Award and many others honoring diversity of content and makers. WORLD is carried by 195 member stations in markets representing over 75% of US TV households. Funding for WORLD Channel is provided by the Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation and the National Endowment for the Arts and Artworks. WORLD is produced by GBH in partnership with WNET and is distributed by American Public Television (APT). Find out more at WORLDChannel.org.

About American Documentary, Inc.

American Documentary, Inc. (AmDoc) is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

Major funding for POV is provided by PBS, the Open Society Foundations, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation, Reva & David Logan Foundation, Park Foundation, and Perspective Fund. Additional funding comes from the National Endowment for the Arts, New York State Council on the Arts, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Sage Foundation, Nancy Blachman and David desJardins, Chris and Nancy Plaut, Abby Pucker, Ann Tenenbaum and Thomas H. Lee and public television viewers. POV is presented by a consortium of public television stations, including KQED San Francisco, WGBH Boston and THIRTEEN in association with WNET.ORG.