



**America ReFramed
announces the U.S. broadcast premiere of
WINTER AT WESTBETH
on WORLD Channel
Tuesday, December 11, 2018 at 8 p.m.**

“...A moving, life-affirming visit with the elderly residents of an artists’ community in New York’s West Village.”
– American Society of Cinematographers, Screen International

November 13, 2018 – (New York, NY) – The elderly residents of Westbeth Artists Housing in New York City are immersed in their art practices as though there is no tomorrow.

MEDIA RELATIONS

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Winter at Westbeth, a film by Rohan Spong, puts the spotlight on three longtime residents as they continue to engage with their craft. While most dancers retire by their late 30s, 75-year old contemporary dancer Dudley Williams, a former company member of both Martha Graham and Alvin Ailey ensembles, prepares for an electrifying return to the stage. 82-year old poet and breast cancer survivor, Ilsa Gilbert, who has written over 350 poems, weaves her experience about confronting mortality into her work. And, 95-year old experimental filmmaker and video artist, Edith Stephen hopes to complete an experimental film for her birthday.

Winter at Westbeth will make its U.S. television premiere and streaming debut on Tuesday, December 11, 2018 at 8 p.m. (7pm CT / 9pm PST, over a multicast seven-day window) on WORLD Channel ([check local listings](#)) and worldchannel.org as part of the current season of America ReFramed, public media’s award-winning documentary series. It will also be available to stream for free on all station-branded PBS platforms including PBS.org, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.



The film takes place at Westbeth Artists Housing, a vast rent controlled apartment community in New York City, inhabited since 1970. Previously the home of Bell Laboratories, Westbeth is an example of thoughtful public housing, where abandoned industrial buildings are repurposed to create a vibrant artistic community.

Shot over four seasons in New York City by Australian director Rohan Spong, *Winter at Westbeth* captures inspirational stories about aging and the need to keep creating.

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Media Contacts

For interviews and special requests, journalists and reviewers may contact Neyda Martinez at 917-656-7846 or via email at neyda@amdoc.org.

Film Credits

Writer/Director/Cinematographer: Rohan Spong

About America ReFramed

America ReFramed is a co-production of the WORLD Channel and American Documentary, Inc.

America ReFramed curates a diverse selection of independent documentaries that brings to national audiences compelling stories which illuminate the changing contours of our ever-evolving country. Viewers will be immersed in stories that span the spectrum of American life, from the streets of towns big and small to its exurbs and country roads. The documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America's future. An award-winning documentary series, America ReFramed is the recipient of a Peabody and Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as multiple nominations for an EMMY, Independent Documentary Association, and Imagen Award.

America ReFramed Series Credits

Executive Producers: Justine Nagan, Chris Hastings, Chris White



Supervising Producer: Carmen L. Vicencio

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America ReFramed Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

WORLD Channel tells stories that humanize complex issues. WORLD shares the best of public media in news, documentaries, and fact-based informational programming that helps us understand conflicts, movements and cultures that may be distinct from our own. WORLD's original content offers a national platform to makers examining issues too often ignored by mainstream media. These emerging and master filmmakers spotlight a diversity of voices, telling stories not heard elsewhere. WORLD has won a Peabody Award, an Alfred I. duPont-Columbia Award and numerous national honors—including an RTNDA Kaleidoscope Award, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, and an Asian American Journalists Award. Carried by 154 partner stations in markets representing almost 64% of US TV households, WORLD can also be experienced via WORLDChannel.org and social media platforms.

WORLD is operated by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation and The Kendeda Fund and the National Endowment for the Arts. For more information about The WORLD Channel, visit www.worldchannel.org.

