



ROMEO ROMEO premieres on AMERICA REFRAMED
A film by Lizzie Gottlieb

U.S. TV Premiere Tuesday, March 22, 2016 on WORLD at 8 p.m.

[AMERICA REFRAMED](#)

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“ROMEO, ROMEO is a sweet, funny, look at trying to conceive while lesbian.”
– Lucy Hallowell, *AfterEllen.com*

March 8, 2016 – (New York, NY) – Lizzie Gottlieb’s documentary **ROMEO ROMEO** will have its U.S. television premiere, **Tuesday, March 22, 2016, at 8 p.m.** on WORLD Channel ([check local listings](#)), as part of the fourth season of **AMERICA REFRAMED**, public media’s newest documentary series hosted by Natasha Del Toro. The film will be available for free streaming on www.worldchannel.org starting March 23, 2016.

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How strong is a woman’s desire to be a mother?

AMERICA
REFRAMED
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All Lexy has ever wanted is to have a baby. After meeting the woman of her dreams and having a big white wedding, Lexy and her new wife Jessica set out to start a family. The loving couple discusses the possible pregnancy, the pros and cons of artificial insemination and whether the sperm donor should be known or anonymous.

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Full of hope and feisty determination, the two women spend their life savings to buy sperm online and then head to the hospital to have Lexy inseminated. Getting pregnant, however, turns out to be more difficult than they anticipated. The two set out on what becomes a complicated, heartbreaking, funny, and moving journey to have the child they long for.

Could Lexy's hope and determination cloud her understanding of the risks involved: multiple births, premature delivery and low birth weight, ovarian hyper-stimulation syndrome and even miscarriage?



An intimate portrait of a modern marriage, the film is also a rigorous documentation of the trials privately faced by over six and a half million American women, gay and straight that struggle with infertility. **ROMEO ROMEO** takes viewers on an emotional roller-coaster ride and offers no-holds-barred access to the challenges and joys of building a family. As the couple traverses the world of artificial insemination, the film tracks the medical, logistical, financial and emotional costs of investing in new reproductive technology.

After harrowing IVF (in vitro fertilization) procedures and gut-wrenching false alarms, Lexy faces a potentially dangerous ectopic pregnancy. Eventually, Lexy and Jessica land in circumstances they never could have imagined and the outcome surprises everyone.

Film Credits

Director/Producer: Lizzie Gottlieb

About AMERICA REFRAMED

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc. and is hosted by journalist Natasha Del Toro.

Season 4 of AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more. Several episodes feature a roundtable discussion moderated by host Natasha Del Toro with special guest commentators and filmmakers.

In 2015, AMERICA REFRAMED won a GRACIE Outstanding Series award, and was nominated for an EMMY award as well as an Independent Documentary Association award for best curated series. In its first season, AMERICA REFRAMED received five 2013 CINE Golden Eagle Awards, and one Imagen Awards nomination.

AMERICA REFRAMED Series Credits

Executive Producers: Justine Nagan, Chris Hastings, Chris White
Series Producer: Carmen L. Vicencio
Host: Natasha Del Toro



Web and Social Media

AMERICA REFRAMED can be accessed online via <http://worldchannel.org/programs/america-reframed/> and, <https://www.facebook.com/WorldChannel> <https://www.facebook.com/AmericaReFramed>

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AMERICA REFRAMED Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

The WORLD Channel delivers the best of public television's nonfiction, news and documentary programming, including original content by and about diverse communities, to U.S. audiences through local public television stations and streaming online at worldchannel.org. WORLD reached 35.8 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, the Ford Foundation, The John D. and Catherine T. MacArthur Foundation and the Kendeda Fund. For more information about The WORLD Channel, visit www.worldchannel.org

Media Contact



Journalists and reviewers may contact Neyda Martinez at **917 656 7846** or via email at neyda@amdoc.org for interviews and special requests.

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