



**AMERICA REFRAMED continues with REVOLUTION '67**  
**A film by Marylou & Jerome Bongiorno**

*A co-production of Bongiorno Productions Inc., the Independent Television Service (ITVS) and P.O.V./American Documentary, Inc., in association with WSKG, with funding provided by The Corporation for Public Broadcasting.*

**Tuesday, March 1, 2016 on WORLD at 8 p.m.**

[AMERICA REFRAMED](#)

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**“REVOLUTION '67** accurately and effectively captures the mood, the pain, the loss, the ambiguity, the fear and the continuing impact of the violent unrest of the summer of 1967.

This film helps us to remember a time that still inspires and haunts America.”

– Lonnie G. Bunch, historian & founding director, Smithsonian Institution's National Museum of African American History and Culture

February 12, 2016 – (New York, NY) – Marylou & Jerome Bongiorno’s documentary **REVOLUTION '67** will air **Tuesday, March 1, 2016**, at **8 p.m.** on WORLD Channel ([check local listings](#)), as part of the fourth season of **AMERICA REFRAMED**, public media’s newest documentary series hosted by Natasha Del Toro. The film will be available for free streaming on [www.worldchannel.org](http://www.worldchannel.org) starting March 2, 2016.

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As WORLD Channel maintains its focus on Civil Rights issues, including the encore presentation of *Eyes on the Prize*, a critically-acclaimed and in-depth documentary series on civil rights in America, AMERICA REFRAMED’s **REVOLUTION '67** continues the conversation.

**REVOLUTION '67** is a critically acclaimed, award-winning film, which offers first-person reflections and accounts analyzing the social conditions that led to the Newark Riots, an event too often relegated to a footnote of American history.

On July 12, 1967, a rumor spread through Newark, New Jersey’s black neighborhoods that taxi driver John Smith had been fatally beaten by police, sparking what became known as “The Newark Riots.” National Guard and N.J. State Troopers were summoned to reinforce local police to quell the rebellion. Eloise Spellman, a mother



of 11, looking out of the window of her housing project, was shot by the police. Acclaimed *New York Times* journalist Bob Herbert was shocked by *LIFE* Magazine's image of his friend, Billy Furr, who was also killed by the police. In all, 26 people died as a result of the riots, which lasted nearly a week.

Throughout the film, commentators, including renowned activist and former senator Tom Hayden, highlight inequalities in policies concerning mortgage lending, redlining, urban renewal, and the expansion of highways. Combined, these conditions led to white flight and suburban expansion, leaving behind municipalities in Newark and across the U.S. with massive concentrations of poverty. The film provides a historical framework to contextualize recent events in Ferguson, Missouri and Baltimore, Maryland.

Focusing on the six-day Newark outbreak, the film reveals how a spontaneous revolt against poverty and police brutality ended as a fateful milestone in urban America's struggles over race and economic justice. "What we learned from making **REVOLUTION '67** is that the cause of our inner city problems is poverty," reflects the film's director, Marylou Tibaldo-Bongiorno. Jerome Bongiorno adds, "In order to improve our inner cities, we must reduce poverty by providing WPA (Works Progress Administration) style jobs and massive amounts of counseling. There is no other way."

**REVOLUTION '67** is the first of a trilogy of documentaries exploring poverty in Newark by the filmmakers Marylou & Jerome Bongiorno.

#### **Film Credits**

A film by Marylou & Jerome Bongiorno.

#### **About AMERICA REFRAMED**

**AMERICA REFRAMED** is a co-production of the WORLD Channel and American Documentary, Inc. and is hosted by journalist Natasha Del Toro.

Season 4 of AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more. Several episodes feature



a roundtable discussion moderated by host Natasha Del Toro with special guest commentators and filmmakers.

In 2015, AMERICA REFRAMED won a GRACIE Outstanding Series award, and was nominated for an EMMY award as well as an Independent Documentary Association award for best curated series. In its first season, AMERICA REFRAMED received five 2013 CINE Golden Eagle Awards, and one Imagen Awards nomination.

#### **AMERICA REFRAMED Series Credits**

Executive Producers: Justine Nagan, Chris Hastings, Chris White  
Series Producer: Carmen L. Vicencio  
Host: Natasha Del Toro

#### **Web and Social Media**

AMERICA REFRAMED can be accessed online via  
<http://worldchannel.org/programs/america-reframed/>  
and,  
<https://www.facebook.com/WorldChannel>  
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#### **AMERICA REFRAMED Co-Producers**

**American Documentary, Inc.** (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: [www.amdoc.org](http://www.amdoc.org)

The **WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming, including original content by and about diverse communities, to U. S. audiences through local public television stations and



streaming online at [worldchannel.org](http://worldchannel.org). WORLD reached 35.8 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, the Ford Foundation, The John D. and Catherine T. MacArthur Foundation and the Kendeda Fund. For more information about The WORLD Channel, visit [www.worldchannel.org](http://www.worldchannel.org)

**Media Contact**

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