



THROUGH THE REPELLENT FENCE

A film by Sam Wainwright Douglas

**National Premiere on AMERICA REFRAMED
Tuesday, April 24, 2018 at 8 p.m. on WORLD Channel**

“[A] visually engaging, sociopolitical take on the artistic process...the film serves as a whimsical, beckoning endorsement of diversity and inclusion.”

– Michael Rechtshaffen, *The Hollywood Reporter*

March 15, 2018 – (New York, NY) – **THROUGH THE REPELLENT FENCE** is an adventure in the artistic process exploring how land art can generate community interaction and engagement with the natural world.

MEDIA RELATIONS

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THROUGH THE REPELLENT FENCE, the feature documentary by Sam Wainwright Douglas, will make its U.S. broadcast premiere on Tuesday, April 24, 2018, at 8 p.m. on WORLD Channel ([check local listings](#)) as part of the new season of [AMERICA REFRAMED](#), public media’s award-winning documentary series. Streaming will begin on April 25, 2018 on worldchannel.org and all station-branded PBS platforms including PBS.org, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

THROUGH THE REPELLENT FENCE follows the creation of a two-mile long ephemeral art installation by three Native American artists: Raven Chacon, Cristóbal Martínez, and Kade L. Twist collectively known as "Postcommodity." The film documents their collaboration as they construct "Repellent Fence," a metaphorical suture "stitching" together the United States and Mexico. Their work puts "land art in a tribal context," to illuminate a shared Indigenous world-view and the legacy that connects the original people to their land.

Viewers are provided an intimate glimpse into the process behind creating the ambitious yet temporary artwork. With the volunteer help of



communities on both sides of the US-Mexico border, "Repellent Fence" was installed with a series of twenty-eight enormous inflatable yellow-gold spheres. Emblazoned with an insignia known as the "open eye" — a symbol that has existed in Indigenous cultures of the Americas for thousands of years — the spheres extended north and south of the border a mile in each direction. The artist collective was featured in the 2017 Whitney Museum Biennale.

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Media Contacts

For interviews and special requests, journalists and reviewers may contact Neyda Martinez at **917-656-7846** or via email at neyda@amdoc.org.

Film Credits

Director: Sam Wainwright Douglas
Producers: Julianna Brannum, Jeffrey Brown, David Hartstein
Executive Producers: Shirley Sneve, Paul Allen Hunton
Presenting Station: KTTZ Texas Tech University Public Media

Through The Repellent Fence is a co-production of Big Beard Films and Vision Maker Media (VMM) with major funding provided by the Corporation for Public Broadcasting (CPB).

Vision Maker Media (VMM) empowers and engages Native People to tell stories. We envision a world changed and healed by understanding Native stories and the public conversations they generate. VMM is the leading producer of American Indian and Alaska Native documentaries for Public Broadcasting, educational and home videos. All aspects of our programs encourage the involvement of young people to learn more about careers in the media— to be the next generation of storytellers. As a nonprofit 501(c)(3), VMM receives major funding from the Corporation for Public Broadcasting. For more information, www.visionmakermedia.org

About AMERICA REFRAMED

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike.



Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, health care, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is the recipient of an Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.

AMERICA REFRAMED Series Credits

Series Producer: Carmen L. Vicencio
Executive Producers: Justine Nagan, Chris Hastings, Chris White

AMERICA REFRAMED can be accessed online via
<http://worldchannel.org/programs/america-reframed/>
and,
<https://www.facebook.com/WorldChannel>
<https://www.facebook.com/AmericaReFramed>

@worldchannel
@americareframed

AMERICA REFRAMED Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

The **WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming. The channel features original content by and about diverse communities to U.S. audiences through local public television stations and streaming online at worldchannel.org. WORLD reached 33.3 million unique viewers 18+ last year (52% adults 18-49) and over-indexes in key diversity demographics.

AMERICA REFRAMED

Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. WORLD has won numerous national honors including an Alfred I. duPont-Columbia Award, Tellys, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, an Asian American Journalists Award and many others. WORLD Channel also won the Radio Television Digital News Association's 2017 Kaleidoscope Award for its critically-acclaimed series, AMERICA REFRAMED and has received four National News & Documentary Emmy Nominations.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation and The Kendeda Fund. For more information about The WORLD Channel, visit www.worldchannel.org

