100 YEARS
A film by Melinda Janko
Produced by Michele Ohayon

National TV Premiere on AMERICA REFRAMED
Tuesday, March 13, 2018 at 8 p.m. on WORLD Channel

“... inspiring and enraging ... '100 Years' emerges as a portrait of one remarkable rabble-rouser, the late Native American activist Elouise Cobell.” — Kate Walsh, The Los Angeles Times

Feb. 2, 2018 – (New York, NY) – Elouise Cobell is a little-known hero whose relentless pursuit of justice led her to find remedy for over 300,000 American Indian account holders whose funds were held in trust by the U.S. government for over a century.

100 YEARS, the feature documentary by Melinda Janko, will make its U.S. broadcast premiere on Tuesday, March 13, 2018, at 8 p.m. on WORLD Channel (check local listings) as part of the new season of AMERICA REFRAMED, public media’s award-winning documentary series. Streaming will begin on March 14, 2018 on worldchannel.org and all station-branded PBS platforms including PBS.org, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

Elouise Cobell founded the Blackfeet National Bank, the only tribal-owned bank in the nation. As an advocate for Native American financial self-determination and independence, and the Treasurer of her Tribe, she uncovered longstanding abuses, mismanagement, denial and betrayal in the Bureau of Indian Affairs. Specifically, she identified billions of dollars that were supposed to go to individual Indian Trust beneficiaries.

Thus, in 1996, Elouise Cobell became the lead plaintiff in Cobell v. Babbit, alleging the government’s failure to deposit funds in the Indian Trust Fund.
American Indian landowners’ earnings were a result of a combination of oil, timber, gas and mineral leases that were negotiated and administered by federal agencies.

When Elouise received $500,000 in connection with a MacArthur “Genius” Award, she used her grant money to pay lawyers and continue the fight. As the national spokesperson for the mismanagement of the Indian Trust Funds, Elouise led one of the largest and longest class action lawsuits in U.S. history.

**100 YEARS** is the compelling story of how Elouise Cobell, a petite Blackfeet warrior from Montana, and great-granddaughter of the legendary Mountain Chief, prevailed against the U.S Government.

### Media Contacts
For interviews and special requests, journalists and reviewers may contact Neyda Martinez at 917-656-7846 or via email at neyda@amdoc.org.

### Film Credits
Director: Melinda Janko
Producers: Melinda Janko and Michele Ohayon

### About AMERICA REFRAMED
AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, health care, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is the recipient of an Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.
AMERICA REFRAMED Series Credits
Executive Producers:  Justine Nagan, Chris Hastings, Chris White
Series Producer: Carmen L. Vicencio

AMERICA REFRAMED can be accessed online via
http://worldchannel.org/programs/americareframed/
and,
https://www.facebook.com/WorldChannel
https://www.facebook.com/AmericaReFramed

@worldchannel
@americareframed

AMERICA REFRAMED Co-Producers
American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated
to creating, identifying and presenting contemporary stories that express opinions
and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst
for public culture, developing collaborative strategic engagement activities around
socially relevant content on television, online and in community settings. These
activities are designed to trigger action, from dialogue and feedback to educational
opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit
organization. For more information, visit: www.amdoc.org

The WORLD Channel delivers the best of public television’s nonfiction, news and
documentary programming. The channel features original content by and about
diverse communities to U.S. audiences through local public television stations and
streaming online at worldchannel.org. WORLD reached 33.3 million unique viewers
18+ last year (52% adults 18-49) and over-indexes in key diversity demographics.
Online, the WORLD Channel expands on broadcast topics and fuels dialogue across
social media, providing opportunities for broad and diverse audience interaction.
WORLD has won numerous national honors including an Alfred I. duPont-Columbia
Award, Tellys, a Media for a Just Society Award, two Lesbian & Gay Journalist
Awards, a Gracie, an Asian American Journalists Award and many others. WORLD
Channel also won the Radio Television Digital News Association’s 2017 Kaleidoscope
Award for its critically-acclaimed series, AMERICA REFRAMED and has received four
National News & Documentary Emmy Nominations.

WORLD is programmed by WGBH/Boston, in partnership with American Public
Television and WNET/New York, and in association with PBS and National
Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation and The Kendeda Fund. For more information about The WORLD Channel, visit www.worldchannel.org